

Using culture to reduce health and wellbeing inequalities in York

Summary

1. The Cultural Consortium for Wellbeing York is a partnership between:
 - York Museums Trust
 - National Centre for Early Music
 - York Theatre Royal
 - Pilot Theatre
 - Accessible Arts & Media
 - Converge (University of York St. John)
 - York Explore
 - York@Large
2. The partnership has sought to encourage participation in those who may not have assessed arts and culture due to perceptions that it is not for them or due to health, social or financial barriers to participation.
3. A report from the Consortium introducing their work and how it can help to reduce inequalities in York is at **Annex A** to this report. A set of PowerPoint slides is also included at **Annex B**.
4. Michael Turnpenny, Head of Museum Development at York Museums Trust supported by Anna Bialkowska, the Consortium's Culture and Wellbeing Co-ordinator will be in attendance at the meeting and will give a short presentation on the Consortium's work.

Consultation

5. No consultation took place to produce this short cover report.

Options

6. There are no specific options in relation to this report. However, Health and Wellbeing Board are advised to focus their discussions on how the work of the Cultural Consortium can help reduce health inequalities in the city and also deliver against some of the priorities in the joint health and wellbeing strategy 2017-2022. The report from the Consortium includes a number of recommendations that Health and Wellbeing Board are asked to consider.

Strategic/Operational Plans

7. This report and its associated annexes relate to the vision in the Board's joint health and wellbeing strategy 2017-2022 *'for every single resident of York to enjoy the best possible health and wellbeing throughout the course of their life'*. The Consortium is, more specifically, one mechanism to deliver against the ageing well theme in the strategy and contributes towards the reducing loneliness and isolation for older people priority.

Implications

8. There are no risks identified for any of the following categories in this cover report: financial, human resources, equalities, legal, crime and disorder, Information technology, or property.

Risk Management

9. There are no risks identified regarding the recommendations below.

Recommendations

10. Health and Wellbeing Board are asked to consider and discuss the presentation and report from the Consortium including the recommendations contained within **Annex A**.

Reason: To explore how cultural commissioning can help reduce inequalities within the city.

Contact Details

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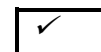
Report
Approved



Date 26.02.2018

Wards Affected:

All



For further information please contact the author of the report

Background Papers: [joint health and wellbeing strategy 2017-2022](#)

Annexes

Annex A – Report from the Cultural Consortium

Annex B – Presentation slides from the Cultural Consortium